



Music Long Term Plan

EYFS				
	Cycle 1	Cycle 2	Cycle 3	Cycle 4
Nursery	Respond to what they have heard, expressing thoughts and feelings. Listen with increased attention to sounds. Sing entire songs (nursery rhymes) including pitch, tone and melody. Create their own songs. Play instruments with increasing control . Make use of BBC Philharmonic – The Gingerbread Man			
Reception	All about me (6)/ Growth (2)	Growth (4) / Out And About (4)	Out And About (2)/ Journeys and Adventure (6)	Habitats (6) / Out of this world (2)
Key Stage 1				
National Curriculum	Pupils should be taught to: <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 			
	Cycle 1	Cycle 2	Cycle 3	Cycle 4
Year 1	Pulse (6) / Timbre (2)	Timbre (4) / Rhythm (4)	Rhythm (2) / Pitch (6)	Contrasts (6) / Musical Devices (2)
Year 2	Pulse and Metre (6) / Tempo Dynamics Timbre (2)	Tempo Dynamics Timbre (4) / Rhythm (4)	Rhythm (2) / Pitch (6)	Musical Devices (6) / Contrasts (2)



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Key Stage 2

National Curriculum	Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.			
	<p>Pupils should be taught to:</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music. 			
	Cycle 1	Cycle 2	Cycle 3	Cycle 4
Year 3	Pulse and Metre (6) / Timbre (2)	Timbre (4) / Rhythm (4)	Rhythm (2) / Pitch (6)	Contrasts (6) / Musical Devices (2)
Year 4	Pulse and Metre (6) / Timbre (2) Playing a musical instrument- Brass	Timbre (4) / Rhythm (4) Playing a musical instrument- Brass	Rhythm (2) / Pitch (6) Playing a musical instrument- Brass	Texture (6) / Musical Processes (2) Playing a musical instrument- Brass Live Performance
Year 5	Duration (6) / Timbre (2)	Timbre (4) / Rhythm (4)	Rhythm (2) / Tonality (6)	Structure (6) / Beat, pulse, rhythm, structure (2)
Year 6	Metre (6) / Harmony (2)	Harmony (4) / Rhythm (4)	Rhythm (2) / Tonality (6)	Structure (6) / Beat, pulse, rhythm, structure (2)