

# Joan Miró Year 2

## Subject Specific Vocabulary

<b>Joan Miró</b>	A famous painter known for painting and sculptures.
<b>Printmaking</b>	Transferring images onto another surface.
<b>Magical Realism</b>	Magical events or things in a realistic environment.
<b>Surrealism</b>	Where an artist uses their imagination, sometimes inspired by dreams.
<b>Design</b>	An outline, a sketch or a plan.
<b>Relief printing</b>	A process consisting of cutting or etching a printing surface.
<b>Illustration</b>	A picture or diagram that explains or decorates.
<b>Symbols</b>	A drawing, shape, or object that represents an idea or object.
<b>Clay</b>	A natural material that feels like soft, gluey mud.
<b>Monumental</b>	Massive and imposing.



## Sticky knowledge about Joan Miró

- Joan Miró was from Catalonia in Spain.
- Miró escaped to Majorca in the 1940s.
- Miró was 90 years old when he died. He created artwork for almost his entire life.
- In 1966, Miró made his first 'monumental sculptures', which were far bigger than any artworks he had created before.
- Miró is sometimes said to have created 'automatic drawing.' This is the process of letting your hand draw whatever it wants, without thinking too much about what you are creating.
- In 1954, Miró received a special award called the 'Venice Biennale' print making prize.

