

Bodies Year 4

Subject Specific Vocabulary

Observational drawing	To draw or paint something as accurately as possible.
Sculpture	An artistic form in which hard or plastic materials are worked into three-dimensional art objects.
Blend	When colours are slightly mixed together.
Texture	The way something feels to the touch or looks to the eye.
Form	Objects that are 3-dimensional.
Maquette	<ul style="list-style-type: none"> A Maquette is a model of something that will be made.
outline	A line that marks the outer limits of an object or figure.



Sticky knowledge about Bodies.

- **Giacometti** explained that, in his work, he wasn't sculpting the human body, but the shadows it cast.
- He often worked in clay, building up the layers, removing parts of the sculpture, then casting them in bronze.
- **Henry Moore** is most famous for his bronze body sculptures. These are abstract (showing emotions or shapes rather than being real).
- Lots of people think the wavy, rolling shapes in his sculptures are supposed to remind us of the landscape of Yorkshire, where Henry Moore grew up
- **Julian Opie** The main themes in his work include the human body and inspiration from art in history. Many show black outlines filled with flat colour and sometimes a head is represented by a circle with a space where the neck would be.