Wildlife Birds Year 6

Subject Specific Vocabulary					
Observational drawing	To draw or paint something as accurately as possible.				
pattern	A repeated decorative design.				
Line	A line is a mark made on a surface that joins different points				
Form	form connotes something that is three-dimensional and encloses volume, having length, width, and height, versus shape, .	Sticky knowledge			
sketch	a rough drawing or painting in which an artist notes down his preliminary ideas for a work that will eventually be realized with greater precision and detail.	Brancusi was a sculptor who made images very, very simple. His sculptures were mostly made from marble and limestone, bronze and wood. He often carved his work. He often carved his work.			
printing	an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric.	 From the 1920s to the 1940s, Brancusi was particularly interested in birds in flight. He was most interested in the birds' movements rather than the shapes of their bodies. In Bird in Space, a famous bird sculpture of his, he doesn't show wings and feathers, he elongates the body, and stretches the head and beak until it is slanted and oval 			
Papier mache	a technique for creating three-dimensional objects, such as sculpture, from pulped or pasted paper and binders such as glue or plaster.	 Richard Sweeney was born in Huddersfield, England .He works particularly with paper modelling paper to create designs. Sweeney also uses photography, craft and sculpture in his work. 			